

Biographie

Florent Charpentier, clarinetist

Born in 1982, Florent has just completed a postgrade at the Conservatoire of Paris (CNSMDP), in Pascal Moraguès and Michel Arrignon's classes. He is the winner of the first prize at the prestigious international "Prague Spring festival competition" in May 2008.

His musical education began at the age of eight with Philippe Moinet, clarinet soloist of the Orchestra of Nancy, then continued at the Conservatoire of Nancy in the class of Olivier Dartevelle. In 2000, he obtained a degree in music studies, followed by a diploma concert unanimously in clarinet and chamber music in 2002. The same year, he entered the Conservatoire National Supérieur de Musique of Lyon (CNSMD), in the classes of Jacques Di Donato and Robert Bianciotto.

In June 2006, he obtained his diploma mention « very good unanimously », with a special mention of the jury for his interpretation of the piece by K. Stockhausen « Der Kleine Harlekin ». This brilliant distinction earned him an invitation by the company Vandoren, to produce a recital at the International Congress of clarinet (Clarfest) in July 2007 in Vancouver.

During his four years of studies at the Conservatory of Lyon, he works

with the Orchestre National de Lyon, the Orchestre National des Pays de la Loire and the Orchestre National de L'Opéra de Lyon. He also participates in various youth orchestras, including French Young Orchestra and the World Youth Orchestra (WYO), with whom he has the opportunity in 2003 to interpret the Mozart concerto as soloist in Tel Aviv, Israel. He plays regularly with prestigious orchestras such as Prague chamber orchestra and he will play like soloist in Gerald Finzi concerto with the Toulon Opera orchestra in 2009.

The chamber music plays an important role in his formation and particularly chamber music with strings and piano. In 2005, he played with Roland Pidoux, Patrick Zygmanski and Roland Daugareil at the « festive music festival » in Aquitaine, France. The same year, he performed in the presence of the composer, « Metal » from Bruno Mantovani, with Philippe Berrod, bass clarinet, as part of Selmer days in Paris. Since then, he played regularly alongside various chamber music ensembles such as the Leonis quartet, the trio Archiduc or the Stamic quartet.

The discovery of contemporary musical repertoire is an important part of his activities. Thus, he works

with young composers like Krystof Maratka, Bruno Mantovani or Samuel Andreev, causing from this latter a piece for accordion and basset horn. At the same time, he occurs regularly with ensembles Multi-lateral, Court-Circuit and l'itinéraire, specialized in the music of our time.

Involved in world music and improvised music (Eastern Europe and the Near East), he has been invested in several projects combining music, painting and musical theatre. With a collective made up of four musicians and a painter, he has played at the amphitheatre of the Opéra de Lyon in March 2007. This year, his project «Journey to the East» around the Popular music has been selected by the Meyer Foundation. It will be recorded in the series «Young Soloists» supported by the same foundation.

Since September 2007, he is also a professor at the conservatory of Asnieres-sur-Seine.

Florent Charpentier plays Vandoren reeds and mouthpieces, Buffet Crampon soprano clarinet and Selmer bass clarinet.